

Lily Cristina Troia

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EDUCATION:

Simmons College (Boston, MA) *Master of Science, Library and Information Science, May 2016*

- Emphasis on scholarly communications, digital stewardship, cultural heritage informatics, and archives
- Dean's Fellow for Digital Media Outreach, managing social media strategy and digital communications
- Extensive research in copyright in academic libraries and archives, and access to digital collections
- Technology Reference Assistant and workshop instructor, providing group and one-on-one instruction
- Student Leadership Team, responsible for management of \$50k professional development fund

Northwestern University (Evanston, IL) *Bachelor of Music, Ethnomusicology, June 2002*

- Degree program in ethnomusicology, research on gender constructs in popular music subcultures
- Graduated High Honors, completing degree a term early
- Women's Coalition Executive Board, Student Government Senator, Music Curriculum Advisory Board

EXPERIENCE:

Altmetric (London, UK) *2017-current*
Engagement Manager

- Organize, implement, and track engagement ensuring customers maximize potential of data and tools
- Design and lead in-person and online trainings customized to meet specific user-group needs
- Promote broad, strategic dissemination of scholarly outputs across sectors and disciplines
- Facilitate proactive user support liaising among product development, sales, and implementation teams
- Assess and analyze usage trends, relaying findings to development team and executive management

College of William and Mary (Williamsburg, VA) *2016-2017*
Digital Services Librarian

- Expanded digital services at Virginia Institute of Marine Science, increasing repository participation
- Planned, executed, and assessed digital scholarship workflows at specialized research institution
- Launched research data services, working with vendor, library directors, programmers, and support staff
- Built support for the preservation of digital materials via instruction, outreach, and consultations
- Developed workshops and trainings on data curation, scholarly publishing, and intellectual property

HarvardX (Cambridge, MA) *2016*
Project Copyright Assistant

- Researched and tracked copyright documentation under direction of Office of Scholarly Communication
- Independently conducted detailed asset enumeration for digital media included in online courses
- Determined copyright status and fair use eligibility, insuring materials met Harvard copyright guidelines
- Interfaced with production team, mediating intellectual property law concerns under tight deadlines

American Archive of Public Broadcasting, WGBH (Boston, MA)
Digital Exhibits and Cataloging Intern

2015-2016

- Selected for Library of Congress intern program to digitally preserve significant public media
- Curated an in-depth, multi-media digital exhibit garnering national attention
- Cataloged time-based media using PBCore metadata schema for assets from contributing stations
- Coordinated rights clearance issues, working with content providers, legal counsel, and public relations

Yale University Divinity Library Archives (New Haven, CT)
Archives Assistant

2014-2015

- Responsible for collection processing, metadata creation, and arrangement and description
- Worked directly under special collections curator, charged with appraisal decisions
- Development of online finding aids accessible via Yale's online library catalog
- Commended for professional attitude, communications skills, and quality, efficient work product

Schlesinger Library Radcliffe Institute/Harvard University (Cambridge, MA) *2014-2015*
Manuscript Assistant

- Provided collections and preservation support to Manuscripts Department Lead Archivist
- Tasked with metadata and quality control on notable women's history collections
- Complimented for efficiency, flexibility, and attention to detail; interfacing with staff at all levels

Invisible Button Entertainment (Minneapolis, MN)
Founder/Owner

2009-2014

- Launched independent client-centered music management firm, producing profitable, acclaimed events
- Oversaw finances for hundreds of projects, leading to improved efficiency and compliance
- Spearheaded strategic social media campaigns for customers resulting in increased online engagement
- Organized and maintained digital communications and music collections for high-profile clients

SL Green Realty Corp. (New York, NY)
Paralegal to the General Counsel

2005-2006

- Provided legal support to notable publicly-traded Manhattan real estate investment trust
- Professionally expedited critical conflict resolution involving executive level management
- Point person facilitating multi-million dollar acquisitions, sales, and structured finance transaction
- Responsible for client, vendor, and trustee relations, SEC reporting, and oversight of leasing activity

PRESENTATIONS:

- "At the Data Curation Table: Archival Intersections with Research Data Management."
 - Chair/Session Organizer/Panelist
 - SAA*Records Annual Meeting, Portland, OR* *July 2017*
- "Altmetrics: Where Are We Now and Where Are We Headed Next?"
 - Feature instructor
 - Force11 Scholarly Communication Institute, Portland, OR* *July-August 2017*

- “Scooping the social sciences: how new metrics can help us make sense of data.”
- Panelist, Encouraging Data Publishing in the Social Sciences and Humanities
IASSIST Annual Conference, Lawrence, KA *May 2017*
- “Framing the Horizon: What’s Next in Moving Image Archival Education.”
- Chair, curated stream of five unique panels
Association of Moving Image Archivists Annual Meeting, Pittsburgh, PA *November 2016*
- “Graduate Student Research Paper Panel”
- Chair and moderator
Society of American Archivists Annual Meeting, Atlanta, GA *August 2016*
- “Digital Collections Showcase: Documenting Music Subcultures through Oral History.”
- Panelist and moderator
Digital Public Library of America Fest, Washington D.C. *April 2016*
- “Art, Archives, and a Sea of Meanings.”
- Session organizer and presenter
New England Archivists Spring Meeting, Portland, ME *April 2016*
- “Sparks Along a Broad Horizon: New Approaches to Archival Discovery.”
- Featured panelist on Music Information Retrieval
New England Archivists Spring Meeting, Portland, ME *April 2016*
- “Use of Images in Teaching and Publishing.”
- Featured panelist
Institute of Copyright in Higher Education FSU, Tallahassee, FL *February 2015*
- “Art | Archives Research Report.”
- Featured panelist, Access and Use curated stream
Association of Moving Image Archivists Annual Meeting, Portland, OR *February 2015*
- “Rights and Reproductions Policies in the Open Access Age.”
- Featured panelist, Graduate Student Paper Panel
Society of American Archivists Annual Meeting, Cleveland, OH *August 2015*

PUBLICATIONS:

- “Preserving our Public Media Heritage: A Digital Asset Management Case study of the American Archive of Public Broadcasting.” Co-authored research with Bryce Roe. *In Progress.*
- “Artist-Friendly? Are Cultural Heritage Institutions are Meeting the Needs of Non-traditional Users?” Co-authored research with John Campopiano. *In Progress.*
- “Leading By Example: The Idealis highlights expert-curated open access LIS research,” *ACRLog*, March 2017

- “CORE and the Commons: Digital Scholarship, Collaboration, and Open Access in the Humanities,” *ACRLog*, February 2017
- “Hypothes.is and the dream of universal web annotation,” *ACRLog*, January 2017
- “Theory as a keel: Developing a critical framework for open education, Part 2,” *ACRLog*, December 2016
- “EDUPUNK and Real Utopias: Developing a Critical Framework for Open Education,” *ACRLog*, November 2016
- “Out of the Margins: Reflections on Open Access Week 2016,” *ACRLog*, October 2016
- “Library School & Copyright Advocacy,” in *Library Leadership in Copyright and Intellectual Property*, edited by Kyle K. Courtney, forthcoming Peak Series book published by Mission Bell Media
- “Open Forum: Richard J. Hale, Jr. Award Report,” *Archival Insight*, “New England Archivists Newsletter, Vol. 43 (2), April 2016
- “Voices of Democracy: Public Media and Presidential Elections,” curated digital exhibit at the American Archive of Public Broadcasting, featured in a recent Library of Congress Magazine article, February 2016
- Contributed content to “University Libraries in the Digital Era,” by Kyle K. Courtney, Esq., in *Handbook of Research on Digital Transformations*, Edward Elgar Publishing scholarly encyclopedia, 2016
- “Managing Acquisitions and Appraisal in a Music Archive,” *Assigning Value*, Society of American Archivists Acquisitions & Appraisal Section blog, January 2016
- “The Changing Landscape of Image Permissions in the Open Access Age,” *Archival Insight*, New England Archivists Newsletter, Vol. 42 (4), October 2015
- “Gennett Records and Early American Recording History,” curated digital exhibit at Rutgers – Newark Institute of Jazz Studies Archives, June 2015
- “The Changing Nature of Acquisitions at the Schlesinger Library,” *Assigning Value*, Society of American Archivists Acquisitions & Appraisal Section blog, May 2015
- Staff editor and content contributor to Simmons College online Infolink Newsletter and blog

AWARDS AND APPOINTMENTS:

- Intern, ALA/SAA/AAM Joint Committee on Libraries, Museums, and Archives 2017
- ACRL Early Career Librarian Conference Scholarship 2017
- ACRL First Year Librarian Blogger 2016
- Chair, SAA Graduate Student Paper Panel, Student Program Subcommittee 2016

- NCSU Libraries Fellowship Finalist 2016
- National Digital Stewardship Residency Finalist 2016
- Rutgers University Institute of Jazz Studies Archives Fellowship 2015
- New England Archivists Richard W. Hale, Jr. Professional Development Award 2015
- Simmons College Graduate Research Symposium Participant 2015

ADDITIONAL EXPERIENCE AND SKILLS:

- Founder and Editor: *The Idealis* – open access overlay journal of scholarly communications research
- Volunteer: Library Pipeline Project – Green Open Access Working Group
- Active involvement with OpenCon Community for Early Career Researchers and Librarians
- Volunteer: Data Foundation, Data Transparency 2016 & White House Open Data Innovation Summit
- Completed Harvard University Law & Berkman Center for the Internet & Society CopyrightX course
- Leader coordinator: W&M Libraries Open Access Week
- Volunteer: William & Mary Libraries Diversity, Web Development, and Scholarly Communications Committees, Digital Services Advisory Group
- Launched Twitter account for William & Mary Libraries Scholarly Communications
- Social Media Consultant: Yale University's Journal of Contemporary Archival Studies 2014-2016
- Freelance research and writing support to Harvard's Office of Scholarly Communication
- Volunteer: Digital Preservation Unconference, JFK Library – Library of Congress's NDSR program
- Coordinated public relations campaigns resulting in extensive national media coverage
- Served on Board of Directors of 501c3, producing internationally acclaimed music projects
- Private music instructor for over 20 years
- Technical: Digital Commons, DSpace, Omeka, Morae, InDesign, Oxygen, Archivist Toolkit, XmetaL, Qualtrics, Makerbot/Tinkercad, Microsoft Office Suite, Moveable Type, QGIS, Wordpress, iMovie, Adobe Premiere, ArchivesSpace, HTML, XML, wikis, Google Apps, MARC, Dublin Core, EAD, PBCore, LCSH, Getty vocabularies

CURRENT MEMBERSHIPS:

American Library Association/Association of College & Research Libraries

- Intern: ALA/SAA/AAM Joint Committee on Libraries, Museums and Archives
- Member: LITA Altmetrics and Digital Analytics Interest Group
- Social Responsibilities Roundtable
- Digital Curation Interest Group
- Digital Humanities Interest Group
- Libraries Marketing and Outreach Interest Group
- Politics, Policy and International Relations Section
- University Libraries Section
- Rare Books and Manuscripts Section
- Women's and Gender Studies
- Anthropology and Sociology Section
- Arts Section
- Rare Books and Manuscripts Section

Society of American Archivists

- Acquisitions & Appraisal Section Steering Committee; nominations and editorial sub-committees
- Developing appraisal annotated bibliography with A&A Steering Committee

- Former SNAP Roundtable Steering Committee member and Student blog editor
- Archives 2016 Student Program Planning Committee
- College & University Archives Section
- Human Rights Archives Section
- International Archival Affairs Section
- Issues & Advocacy Section
- Metadata & Digital Object Section
- Science, Technology & Healthcare Section
- Students & New Archives Professionals Section
- Web Archiving Section
- Women Archivists Section

PAST MEMBERSHIPS:

Music Library Association

Association of Moving Image Archivists

New England Archivists